

ACTIVE STUDENT ENGAGEMENT *Strategies*

GET 'EM MOVING.
THEN
GET 'EM WRITING.



**Involve every student in reading,
writing, and speaking/listening lessons.**



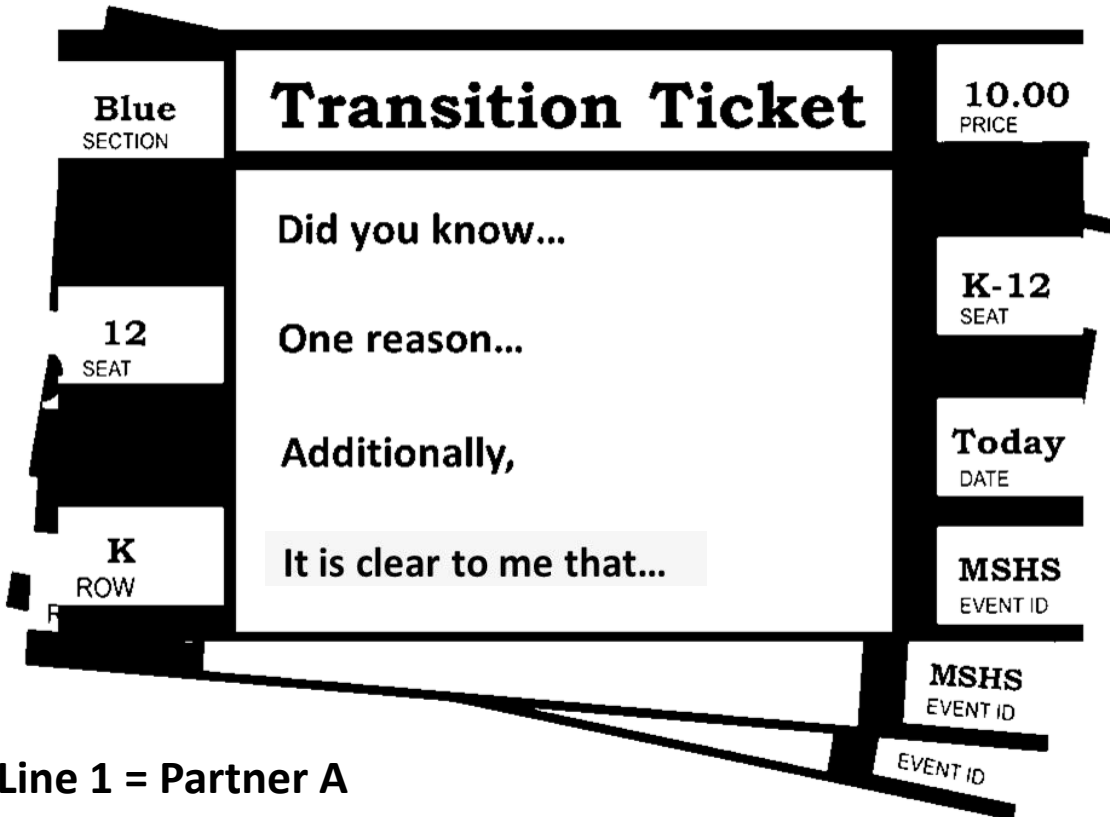
SET #1 • PERSONALITY TRAITS

Lazy	Nervous	Famous
Jealous	Gullible	Lonley
Depressed	Attractive	Miserable
Flirty	Sneaky	Sad
Bossy	Glamorous	Spoiled
Rich	Runaway	Exhausted
Angry	Intelligent	Optimistic

SET #1 • CHARACTERS

Genie	Detective	Actor
Alien	Lawyer	Stuntman
Salesperson	Athlete	Crook
Musician	Hijacker	Bartender
Spy	Millionaire	Model
Nerd	Bodyguard	King
Ghost	Officer	Criminal

Dogs (or Cats) Make Great Pets or (X) is the Perfect Vacation Destination



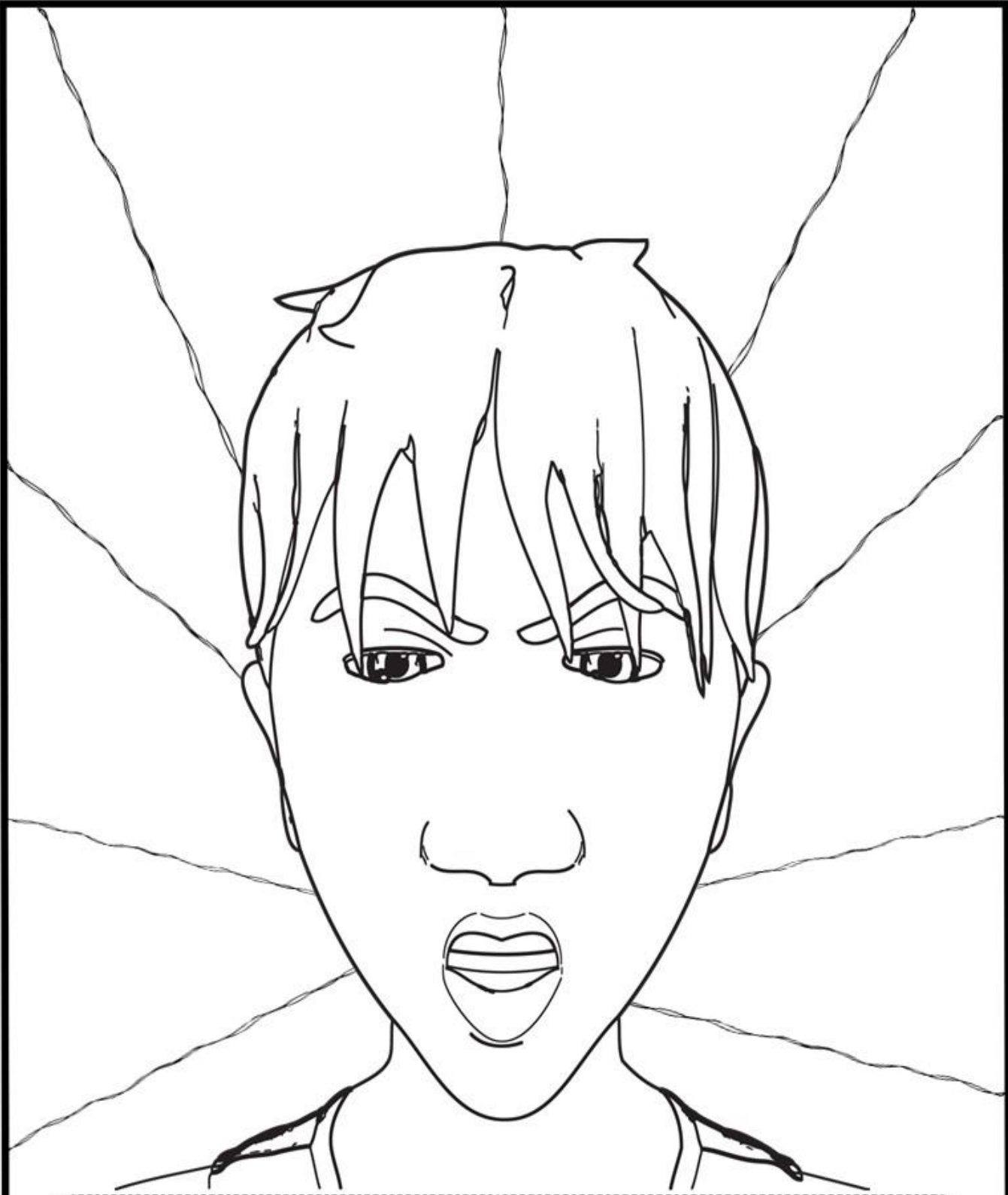
Line 1 = Partner A

Line 2 = Partner B

Line 3 = Partner A

Line 4 = Partner B

ANNOYING PERSONALITY TRAIT



ANNOYING PERSONALITY TRAITS

GAB & GO STRATEGY

(aka Gallery Walks or Gallery Runs)

HOW TO USE

1. Prepare

Design six discussion prompts and post them around the room.

2. Set Up

Have students count off by six and assemble at a different station.

3. Discuss

At the first station, groups will read what is posted, and students record responses on a worksheet, notebook, whiteboard, or chart paper.

4. Rotate

On your signal, groups rotate clockwise to the next station. Repeat until all groups have visited each station.

5. Return and Reflect

Have students go back to their first station to read all that was added to their first response. Bring the class back together to discuss what was learned and make final conclusions about what they saw and discussed.

WHEN TO USE

Use Gab & Go Station at any point in a lesson to introduce a concept (e.g. identifying themes), to drive information to muscle memory (e.g. writing effective counterclaims), to build background knowledge (setting in California during Gold Rush), to discuss **pivotal moments (e.g. characters' dilemmas)**.

Gab & Go Claims

Name _____

1. Your Claim/Notes

Best Counterclaim

2. Your Claim/Notes

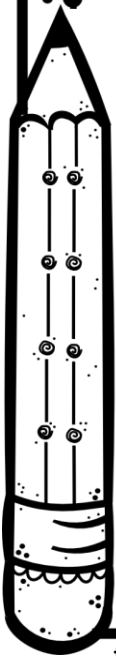
Best Counterclaim

3. Your Claim/Notes

Best Counterclaim

4. Your Claim/Notes

Best Counterclaim



Gab & Go Prompts

Name _____

1.

Which is more likely to be true?

That aliens exist
or
That ghosts are real

2.

Which would suit your lifestyle more?

Starting school at 10:00 a.m.
and ending at 5:00 p.m.
or
Starting school at 6:00 a.m.
and ending at 1:00 p.m.

3.

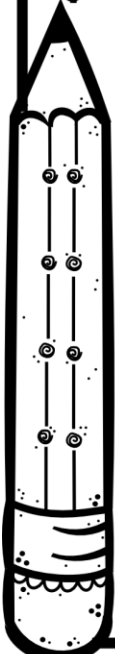
Which would be better?

To have your first child at 19
or
To have your first child at 40

4.

Which best reflects your position?

Life is easier for girls.
or
Life is easier for guys.



CHARACTER MEETUP



Character Meetup

Step #1:

Place male and female names back to back inside plastic name tags.

Step #2

Students select one name tag.

Step #3

In a notebook, students jot down interesting facts about the male and female characters on their tags. (Time frame: five minutes)

Step #4

Students face one another seated (as shown) or standing.

Step #5

Students now assume the role of one of their characters and then take turns telling their partners about themselves - and asking each other questions. Students jot down 2-3 notes about the person they met before introducing themselves to someone else at the event.

Step #6

Students meet with 4 people before sharing some of their best Meetup moments with the entire class.

IN-CLASS EVENT

Name

Name

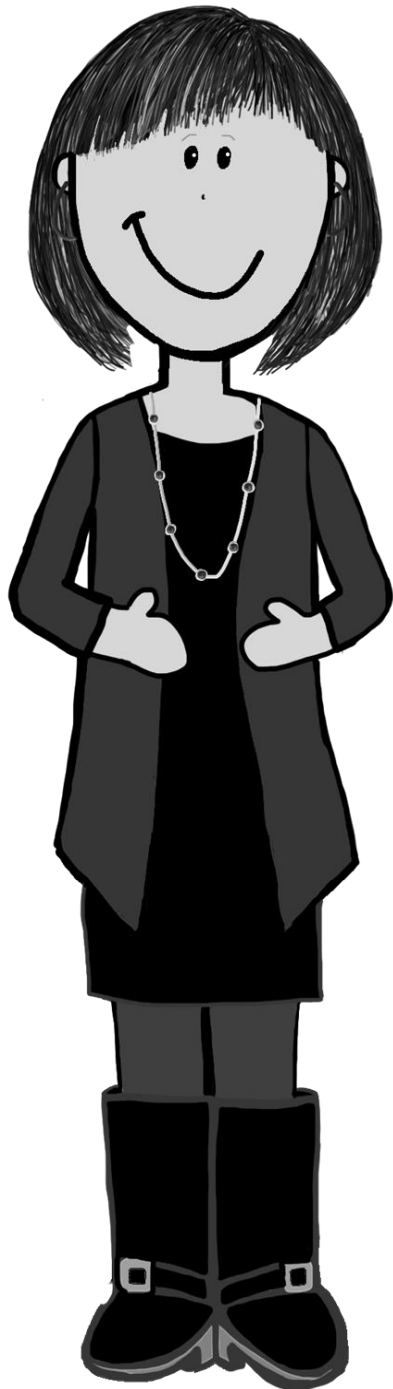
*Meetup
Notes*

Name

Name

Thank You!

CONTACT INFORMATION



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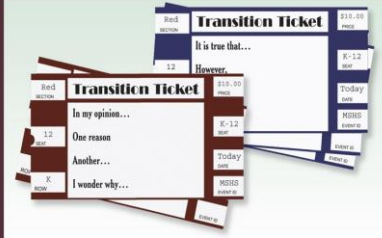
MATERIALS USED IN THIS PRESENTATION

MAKE YOUR CHARACTERS JUMP OFF THE PAGE




Writer's Notebook Active Engagement Lessons for Writer's Workshop

TRANSITION TICKETS



- ♥ SUMMARIZE CHAPTERS
- ♥ ASSESS KNOWLEDGE
- ♥ EVALUATE INFORMATION
- ♥ PREVIEW UNITS

ESSAY WRITING MADE EASY
ANNOYING PERSONALITY TRAITS



Writer's Notebook Mini-Lessons for Writer's Workshop - Grades 5-9


ARGUMENT STATIONS



GAB & GO: PRACTICING THE ARGUMENT FORMAT

130 Names 3 Activities 1 Narrative Unit

CHARACTER Meetups



JANICE MALONE